

MAY -8 1925 ✓

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QUEEN OF THE ROUND-UP

Photoplay in two reels

Story by Edward Sedgwick ✓✓

Continuity by George Morgan ✓✓

Directed by Ernst Laemmle

Author of the photoplay (under section 62)
Universal Pictures Corporation of U.S.

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"QUEEN OF THE ROUND UP"
A Two Reel MUSTANG PICTURE with
JOSIE SEDGWICK

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The Ellis Horse Ranch suffers bad luck and Patricia Ellis, affectionately known as Pat, decides to sell a number of their horses in order to meet a \$5,000 note. Ned Bixby, foreman, discovers that the horses have been stolen. When he informs old man Ellis, the latter suffers a stroke.

Pat rescues Gladys Rogers, daughter of the town banker whose horse runs away. Pat sees Rogers, tells him she will have money for him, and is surprised to see Gladys enter. Gladys a haughty creature, tells her father about the rescue.

Pat is suggested as queen of the coming round up. Gladys also wants the job. A race is staged between the two, Gladys riding a thoroughbred while Pat uses a wild mustang. Pat wins and Gladys insists that Pat will not be queen.

She hires two ruffians to lure her to a cabin. Ned rescues her and discovers that they are the rustlers who are responsible for the theft of their horses. Pat arrives at the rodeo and is the leading figure in the celebration. She agrees to set a date for their marriage after she hears from Ned that the horses will be recovered.

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